

# Why use an editor?

In a previous post, I mentioned that the QUALITY of Islamic books is more important than the Quantity, and got some questions about improving quality.

Honestly, the best way is to use an editor. Please note that there are two types of editing (developmental and copy-editing), and especially for children's books, you need both done!

Why use an editor? Especially when it costs money to do so...?

★ There is no way a story can reach its full potential without one. Having an editor with experience in children's books insures that the author gets constructive criticism about what the story needs that they otherwise might overlook. This is just natural, even for best-selling writers!

★ Family and friend opinion is not enough. They love you and are automatically going to tell you its good!

★ There are specific constructs in stories whether it is a "simple" picture book or an early reader, middle grade chapter book, etc.—there are terms like an outline, a climax, conflicts, voice, character development, and so much more that the average person doesn't really know. Editors help point them out and help an author perfect all these issues until the story is done.

★ Grammar is also super important. I have read books that go from past to present tense, change perspectives, or are just full of too much information that it gets tedious to read. Editors point them out!

★ Editors can suggest courses and directions an author can take to improve their craft and achieve their dream. (A writing course was ESSENTIAL for me!!)

It's not just enough to write a book. We have to aim to write quality books because our children are worth it.

Check out these awesome editing services if you are interested:

★ [@jessicahassaneditorial](#)

★ [@ruqayas.bookshelf](#)

★ [@hajera.khaja](#)